

January 20, 2010

To: Community Club Leaders  
From: Dawn Fuller, 4-H Program Rep  
Subject: 2010 District Fashion Revue

Hello everyone, it's that time again. Enclosed is the following information for District Fashion Revue. Please pass this information along to the appropriate project leaders.

- Fashion Revue Rules (Please read them thoroughly)
- Objectives of the Clothing and Textiles project
- Entry Forms for the 6 categories
- Copies of the Evaluation Form to share with your project members

Please make as many copies as you need. The dates for the District Fashion Revues are as follows:

1. Antelope Valley ..... Saturday March 6, 2010
2. North San Gabriel ..... Sunday March 7, 2010
3. South San Gabriel ..... Saturday March 13 2010
4. The San Fernando Valley District is not having a District Fashion Revue but the members are welcome to participate in the other Districts' Fashion Revues.
5. County Fashion Revue..... Saturday March 27, 2010

**Important\***

Remind members going on to County to bring their Fashion Revue Commentaries with them on the day of the event.

**REMINDER OF NEW SECTIONAL GUIDELINES\***

Los Angeles County winners in each category and level are eligible to compete at Sectional Fashion Revue May 15, 2010.

If you have any questions about the following forms please call the 4-H County Office at (323) 260-3854. Each of the Clothing and Textiles Project Leaders has also received a copy of the following:

- Objectives of the Clothing and Textiles Project
- Fashion Revue Rules
- Entry Forms
- Writing Commentary
- Evaluation Forms

Please remit all of your forms to Dawn Fuller, LA County Fashion Revue, 4800 E. Cesar E. Chavez Ave., Los Angeles, CA, 90022, ph: (323) 260-3859 by March 20, 2010. County Fashion Revue will be Saturday, March 27, 2010 at Mt. San Antonio College (MT. SAC), 1100 N. Grand Avenue, Walnut, CA 91789.

## *2010 Los Angeles County 4-H Fashion Revue*



There comes a time in people's lives when they would like to present their best selves; in their personal lives, at school, or in business. Whether you are a Fashionista, want to improve your daily look, accessorize properly, know more about how the retail industry works, design your own outfit, challenge yourself to make a pattern and compete with your peers, improve poise and just be able to mend your own garments, the ***Clothing & Textiles Project*** and participation in the popular ***4-H Fashion Revue*** will help you gain the necessary skills.

This tradition in 4-H is well-loved and long-standing, and not only is it interesting, but important, to know a little bit about the history of the Fashion Revue, why we do it, and what skills can be learned from participating in this fun and exciting event.



*Florida 4-H Fashion Revue of years past*

At the turn of the century what we now know as 4-H was just getting its start in towns across America. School Principals, teachers, parents, farmers and other concerned citizens, with the help of the USDA, newly formed Farmer's Institutes, and countless others, inspired individuals to form Boys' and Girls' Clubs. We see the fruits of these forward-thinkers in the wonderful organization we now know today as "4-H."

Nebraska resident, E.C. Bishop, is credited with starting Boys' and Girls' Clubs during this period, with the goal of kids and their families having a "hands-on" experience in many areas, the main two being agriculture and home economics.

Bishop began working with small groups in Nebraska and focused on corn growing, sewing and baking projects. This was the birth of the *Nebraska Girls' Domestic Science Association*, and when one of the first Fashion Revues (of sorts) was held. This Girls' Association began to exhibit garments that were sewn, held a competition and judged the sewing and handiwork of those eager participants from near and far.

The early Fashion Competitions & Revues extended to County Fair Competitions, and eventually to State Fair Competitions and Style Shows.



*Nebraska State Fair 4-H Style Show, 1940*

Part of the competition each year has been for contestants to sew the same pattern, and compete with their finished products. The patterns have ranged from tops and dresses, to jackets and aprons, and most recently, vests. *McCall's*, *Vogue*, *Butterick*, *Simplicity* and *Advance* have been popular sewing patterns used in 4-H Fashion Revue Competitions across the United States, and often, reflected modest, but modern dress of various eras.



On the day of the event, youth submit entries based on the following categories: Traditional, Purchased, Recycled, Wearable Art (Embellished), Needle Arts, and a challenge of sewing the same pattern, which results in a fierce and fun competition. Participants' entries are judged based on several criteria and differ for each group, but usually include: total cost of outfit, pattern company and number, accessories used, a fabric swatch, photo of the contestant in the outfit they created, and a their commentary about the piece. 4-H Youth compete first within their own District, and winners normally go on to the County Fashion Revue, and then on to the State Fashion Revue if they do well enough. The awards range from ribbons to medals, and, of course, the envy of friends and family when you parade around in a fierce new outfit YOU created.

Project Work is the cornerstone of “learning by doing” in 4-H. The in-style fashions may have changed over the years, but the benefits of participating in 4-H Clothing & Textiles Projects and entering your handiwork in the 4-H Fashion Revue remain the same. At some point in all of our lives, there will come a time when we *may* need to do something as simple as hem pants or a skirt, or sew a wayward button back on our shirt. If you haven't been a part of a Clothing and Textiles Project, you really owe it to yourself to try it at least once, if for no other reason than to save yourself some money someday by mending your own garments rather than spending it on a costly tailor.

Here are some of the skills youth can learn from participating in a Clothing & Textiles Project and from being a part of the 4-H Fashion Revue:

- Build self confidence by developing and understanding of line, color, proportion and balance in expression of personal style
- Develop skills in planning and selecting suitable, becoming clothing and accessories for different occasions
- Price comparison of ready-made to the garments that the contestant has made

- Learn about care of fabrics and of various wardrobe items
- Learn the basics of modeling and presenting oneself in the most positive manner
- Gain an understanding of fashion styles
- Making use of unwanted or unused materials and supplies to create modern and fun accessories
- Develop good posture and grooming habits
- Explore personal style in hair, make-up and colors
- Acquire knowledge and skills in planning, presenting and participating in Fashion Revue
- Learn important critical thinking skills through participating in the Judging Process
- Learn to accept constructive criticism and develop good listening skills
- Learn how to make a good oral presentation by observing and even participating in Commentating

In Los Angeles, the 4-H Fashion Revue is held in Coordination with Field Day and is usually held in March. To find out more about participating in this wonderful event, contact **Dawn Fuller** at your local 4-H Office (**323.260.3859** or [dafuller@ucdavis.edu](mailto:dafuller@ucdavis.edu)). Someone once said “It doesn’t matter what you do, it only matters how you *look* doing it,” and in this case, I would have to agree! See you at the 4-H Field Day/Fashion Revue!

#### **Clubs in Los Angeles County with Clothing & Textiles Projects:**

Canyon Coyotes 4-H Club

Project Leader: Kimberly Challman, [kcchallman@antelecom.net](mailto:kcchallman@antelecom.net)

Greenleaf 4-H Club

Project Leader: Mary Lash, [marylash@verizon.net](mailto:marylash@verizon.net)

Project Leader: Barbara Hales, [johastew@hotmail.com](mailto:johastew@hotmail.com)

Neenach 4-H Club

Project Leader: May Tong, [jamectong@msn.com](mailto:jamectong@msn.com)

Project Leader: Betty Larsen, [momlarsen@peoplepc.com](mailto:momlarsen@peoplepc.com)

Quartz Hill 4-H Club

Project Leader: Patricia Diane Williams, [dianenthedesert@aol.com](mailto:dianenthedesert@aol.com)

Project Leader: Renee Novich, [rnovich@msn.com](mailto:rnovich@msn.com)

# **FASHION REVUE RULES**

## **FOR ALL CATEGORIES**

- The outfit must be created, coordinated and modeled by the 4-H member participant
- Outfits are subject to review for modesty and appropriate attire. Formal wear may be strapless or have spaghetti straps. No backless dresses, excessive visible cleavage, visible undergarments, lingerie or swim suits

## **1. TRADITIONAL**

- To showcase the member's sewing skills and their ability to coordinate an outfit
- Garment(s) sewn by the 4-H member
- As skill levels range from beginning to advanced, entries in the traditional category will also vary. The entry might be a one-piece dress or it might be a three coordinated pieces. A beginning member might even sew one garment and purchase another, for example a sewn jumper worn with a purchased blouse. If this member is awarded junior county winner, then this member would be eligible for SFR in the traditional category. The entry form would state which garment(s) are sewn
- A sewn costume would be considered Traditional category for SFR
- There is no separate category at SFR for wool or cotton. If the outfit is sewn, regardless of fabric content, it is Traditional
- Additional entry requirements for Traditional are the one-page supplemental form, a photocopy of the pattern envelope(s) if a pattern was used, a 2x3 inch swatch of each fabric used, and a photograph of the member wearing the outfit

## **2. PURCHASED**

- The member demonstrates the ability to purchase and coordinate an outfit exhibiting positive consumer skills
- Maximum purchased amount not to exceed \$150 for all divisions
- Everything visible must be included in the purchased list including jewelry, shoes and socks, hair bow, etc. Undergarments which are not visible are not included. Receipts are required for everything listed unless a gift or prior purchase
- A gift or prior purchase must have an estimated value listed
- Price of accessories handmade by the member is based on cost of materials not estimated value

## **3. RECYCLED**

- The member designs and sews a wearable garment from previously used materials. The completed garment is different from its original use
- This category focuses on creativity as well as sewing skills
- The original garment is not yardage like a bedspread or sheet, but an actual garment. It might even be two or more original garments. Additional fabric and trim may be added to complete the new garment

- The new garment must show at least 50% change in construction. This means it can't just be a t-shirt dress cut in half to make a tank top and elastic-waist skirt. It could be a pair of jeans made into a skirt and apron with calico fabric and trim added. It could be a large dress made into a skirt to fit a smaller person with the dress collar cut down to fit onto a new blouse. It could be 2 old shirts re-made into shorts and a light jacket with trim from a man's tie. It could be an old prom dress made into a new blouse with dress pants cut down from a pair of men's slacks. Be creative!

#### **4. WEARABLE ART – EMBELLISHED**

- Decorate a garment(s) using arts and crafts techniques
- The member may purchase or make a garment(s) and then using arts/crafts techniques, embellish to taste. The main entry must be an embellished garment (coat, dress, pants, shirt, etc.). Embellished accessories like shoes or a hat may complete the outfit
- This category focuses on creative techniques and workmanship as well as fit and coordination of the outfit

#### **5. NEEDLE ARTS**

- The member demonstrates their ability to knit, crochet or weave a garment and coordinate an outfit around that garment.
- It must be an entire garment like a poncho, skirt, shirt, dress, etc.
- Scarves, hats or belts are accessories, not garments. Accessories made using needle arts may be added to complete the outfit but by themselves do not count in this category

#### **6. VEST CHALLENGE**

- Construct a vest using Simplicity Vest # 4762
- To alter the pattern for girls, move the buttons to the opposite side. You may need to add back darts, enlarge the front darts, add armscye darts or use the back cinch
- The vest can be made shorter or longer
- The member may design useful additions and embellish the vest. Use your creativity with fabrics, colors and details to personalize your design. It could be reversible, have pockets, frills or whatever fits your style
- Keep a specific use in mind for the vest such as hunting, a formal occasion, school, etc
- Purchase or sew an outfit to coordinate with your vest
- The vest is judged based on appearance, features used to customize it, and how it coordinates with and adds to the ensemble worn by the member
- There is no dollar limit for the outfit like in the Consumer Science - Purchased category, but it is always wise to be a smart consumer
- Additional entry requirements for Vest Challenge are
  - The one-page Vest Challenge supplemental form
  - A close-up color photo of the vest
  - A color photo of the member wearing the vest with the outfit being entered / A 2" x 3" swatch of each fabric used. Identify how each fabric was used
  - The commentary

7. Primaries may model, but not compete. They will receive a participant award only
8. Members may model only **one outfit**
9. Members **must** submit a commentary
10. Members will be judged while wearing their outfits; and **must** model in order to be eligible for award recognition
11. **District Commentators;** To compete as Best Commentator at County, you must have completed one year of **4-H Club Work\***, be enrolled in the Clothing and Textiles project and in the 9th grade or above. Each District will select the best commentator; this member's name will be announced and receive a certificate of achievement. An alternate will also be selected. The winner will commentate at County Fashion Revue

**12. For County Fashion Revue, participants must:**

- Participants must be enrolled in the Clothing & Textiles, wear the same outfit at District Fashion Revue
- To have completed 1 year of 4-H (not Primary)
- To have been awarded a Blue Award at District Fashion Revue
- And to have made the entire outfit (traditional category)

Districts without a Fashion Revue may contact a neighboring district and request participation in their event. Judges will determine each district's winners separately.

\*Reminder that the 4-H club year is from July 1 through June 30...therefore one year of club work would mean the member would be in his or her second year to be eligible for county fashion revue. However, any member enrolled in the Clothing & Textiles project may model an outfit at the fashion show portion of the County Presentation and Fashion Revue Event afternoon program.

## ***What You Can Expect to Learn from a Project in Clothing & Textiles and Fashion Revue***



The **4-H Fashion Revue** falls in the area of **Family & Consumer Sciences**, as does the **Clothing & Textiles Project**. Projects in Family & Consumer Sciences are meant to aid in:

- Development of consumer oriented, family related skills
- Practice Leadership Skills and roles, take part in community affairs, and demonstrate citizenship responsibility
- Explore career, job and productive leisure opportunities
- Develop skills, knowledge and attitudes for life-long use
- Learn to use accepted practices for mental, physical and emotional health, and to respect yourself and others
- Develop personal integrity, a sense of sportsmanship, team cooperation, and ability to speak in public through participation in related activities such as: demonstrations, talks, judging events, field days, tours and exhibits
- Share acquired knowledge and skills with other 4-H members

### **The Clothing & Textiles Project**

The Clothing & Textiles Project is a true “Learning by doing” 4-H experience, where youth learn to:

- Build self confidence by developing self-concept and the ability to make the most of one’s personal attributes
- Develop judgment and creativity in planning an attractive wardrobe that expresses an individual’s lifestyle

- Gain consumer skills in making and purchasing clothing and accessories and in purchasing and using equipment related to clothing construction and care
- Learn to make wearing apparel, accessories and embellished clothing for self and others using a variety of methods
- Learn effective use of line, color, proportion and balance in expression of personal style
- Learn basic principals of pattern drafting and clothing design
- Acquire knowledge of fibers, yarns and processes for making fabrics
- Acquire ability to provide proper storage and care for clothing

### **The 4-H Fashion Revue**

The 4-H Fashion Revue is a result of youths' effort to "Make the Best Better" by either creating, designing, sewing or coordinating an outfit and presenting their hard work at this very special event. Fashion Revue encourages youth to:

- Build self confidence by developing and understanding of line, color, proportion and balance in expression of personal style
- Develop skills in planning and selecting suitable, becoming clothing and accessories for different occasions
- Price comparison of ready-made to the garments that the contestant has made
- Learn about care of fabrics and of various wardrobe items
- Learn the basics of modeling and presenting oneself in the most positive manner
- Gain an understanding of fashion styles
- Making use of unwanted or unused materials and supplies to create modern and fun accessories
- Develop good posture and grooming habits
- Explore personal style in hair, make-up and colors
- Acquire knowledge and skills in planning, presenting and participating in Fashion Revue
- Learn important critical thinking skills through participating in the Judging Process
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- Learn how to make a good oral presentation by observing and even participating in Commentating

## 2010 4-H Fashion Revue Participant Entry Form

Name \_\_\_\_\_ Club \_\_\_\_\_

Pronunciation of Name \_\_\_\_\_  
(e.g., Sheila Eastman would be SHE-LA EAST-MAN)

Mailing Address \_\_\_\_\_

City, State, and Zip \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

Email (required; may be county 4-H Office if personal email address not available) \_\_\_\_\_

Complete name of parent/guardian \_\_\_\_\_

Cell phone number of parent/guardian who will be present (\_\_\_\_\_) \_\_\_\_\_

Years in Clothing and Textiles Project \_\_\_\_\_ Years in 4-H \_\_\_\_\_

**Division:** Age as of 1/1/10 \_\_\_\_\_ Gender \_\_\_\_\_ male \_\_\_\_\_ female

\_\_\_\_\_ 9 – 11 Junior

\_\_\_\_\_ 12 – 13 Intermediate

\_\_\_\_\_ 14 up Senior

### Category for Outfit: enter only one

\_\_\_\_\_ Traditional Outfit/garment created by participant

\_\_\_\_\_ Purchased Not to exceed \$150.00

\_\_\_\_\_ Recycled At least 50% change in construction

\_\_\_\_\_ Wearable Art Embellished Clothing

\_\_\_\_\_ Needle Arts Crochet, knitted or woven garment

\_\_\_\_\_ Vest Challenge Using Simplicity Vest # 4762

Brief description of outfit you are entering \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Additional forms for all categories

- ❖ Include the specific Supplemental Entry Form for your category
- ❖ Include a separate page with fabric swatches or receipts and color photo(s) of you in your outfit
- ❖ Include a separate 8 ½ x 11" page with your name on top with your commentary in 100 words or less, typed in 14 point font, double-spaced. (Commentaries may be revised by the committee if necessary)
- ❖ Be prepared with a 30 second oral presentation (no note cards) about your outfit

Completed forms and additional pages must be **received by March 20, 2010**. Please remit all of your forms to Dawn Fuller, LA County Fashion Revue, 4800 E. Cesar E. Chavez Ave., Los Angeles, CA, 90022, ph: (323) 260-3859. County Fashion Revue will be Saturday, March 27, 2010 at Mt. San Antonio College (MT SAC).

**2010 4-H Fashion Revue  
Supplementary Entry Form  
Traditional**

Name \_\_\_\_\_ Club \_\_\_\_\_

Garment	Pattern Company & number	Fabric content	Cost of garment
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____

**Total Cost of Outfit (Including patterns, notions, etc.)** \$ \_\_\_\_\_

Value of comparable ready-to-wear outfit \$ \_\_\_\_\_

Did you purchase any garments for your outfit (excluding undergarments)? \_\_\_Yes \_\_\_No

If yes, tell what: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

List accessories used:  
 \_\_\_\_\_  
 \_\_\_\_\_

Attach on separate sheets

1. A photocopy of the pattern envelope front(s)
2. A 2" x 3" swatch of fashion fabric(s) used in your outfit followed by lining and interfacing  
Identify how each fabric was used
3. A color photo of you wearing the outfit you are entering
4. Your commentary

**2010 4-H Fashion Revue  
Supplementary Entry Form  
Consumer Science Purchased Outfit**

Name \_\_\_\_\_ Club \_\_\_\_\_

Total cost of your Purchased outfit may not exceed \$150.00. This includes all accessories, shoes, hats, purses, hosiery, jewelry, etc. If you use accessories which were a gift or prior purchase, a value must be placed on these items. The value of an accessory handmade by the participant is based on the cost of materials. Any item which is visible must be listed and all listed items must have a value. Undergarments which are not visible are not listed. Do not include sales tax.

Item Purchased	Where Purchased	Price
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Attach photocopied receipts for all purchases Total Cost \$\_\_\_\_\_

How can you use these purchases with the rest of your wardrobe? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

On what occasion(s) do you plan to use these purchases? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

- Attach on separate sheets
1. A page containing photocopies of your receipts (please do not include originals or small slips of paper which can get lost)
  2. A color photo of you wearing the outfit you are entering
  3. Your commentary

**2010 4-H Fashion Revue  
Supplementary Entry Form  
Recycled Garment**

Name \_\_\_\_\_

Club \_\_\_\_\_

This category focuses on creativity as well as sewing skills. The original garment is not yardage like a bedspread or sheet, but an actual garment. It might even be two or more original garments. The original garments are recycled into a new garment or garments. Additional fabric and trim may be added to complete the new garment. The completed garment is different from its original use. The new garment must show at least 50% change in construction.

**Original Garment**

What was the original garment? (shirt, pants, etc) \_\_\_\_\_

Where did you obtain the original garment? \_\_\_\_\_

Fiber content \_\_\_\_\_ Value of original garment \$ \_\_\_\_\_

**Recycled Garment** \_\_\_\_\_

What did you do to redesign and remake the garment \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Additional purchases used in the redesign (trim, buttons, fabric, etc.) \_\_\_\_\_

\_\_\_\_\_

Expenses incurred in redesign \$ \_\_\_\_\_ Value of redesigned garment \$ \_\_\_\_\_

Accessories used \_\_\_\_\_

Attach on separate sheets

1. Before photo of your garment(s). Include a photo of the back if it is different
2. After photo of you wearing the outfit you are entering. The after photo shows your redesigned garment(s). Include a photo of the back if it is different.
3. A 2" x 3" swatch of each fabric used. Identify how each fabric was used.
4. Your commentary

**2010 4-H Fashion Revue  
Supplementary Entry Form  
Wearable Art (Embellished)**

Name \_\_\_\_\_

Club \_\_\_\_\_

Embellished garment(s) (shirt, pants, jacket, etc.) \_\_\_\_\_  
\_\_\_\_\_

Embellished accessories, in addition to garment \_\_\_\_\_

Describe the design or embellishments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Describe the techniques used (paints, sequins...) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Cost of Garments \_\_\_\_\_ Cost of Embellishment \_\_\_\_\_

Describe remainder of outfit \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Accessories used \_\_\_\_\_

Attach on separate sheets

1. Before photo of your garment(s)
2. After photo of you wearing the outfit you are entering. The after photo shows your embellished garment(s). Include a photo of the back if it is different.
3. Your commentary

**2010 4-H Fashion Revue  
Supplementary Entry Form  
Needle Art**

Name \_\_\_\_\_ Club \_\_\_\_\_

In the Needle Arts category, the member demonstrates their ability to knit, crochet or weave a garment and coordinate an outfit around that garment. It must be an entire garment like a poncho, skirt, shirt, dress, etc. Scarves, hats, or belts are accessories, not garments. Accessories made using needle arts may be added to complete the outfit but by themselves do not count in this category. Additional entry requirements are a sample of the yarn or fiber used, a photocopy of the pattern picture, cost of the garment, and a description of the technique/stitches used

Garment created \_\_\_\_\_

Fiber content of yarn used \_\_\_\_\_

Stitches used and size of needle/hook \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Difficulties or hurdles encountered in making item \_\_\_\_\_

\_\_\_\_\_

Number of hours spent making item \_\_\_\_\_

Cost to make item: \_\_\_\_\_ Value if purchased \_\_\_\_\_

Where or how will you use this item: \_\_\_\_\_

Describe remainder of outfit \_\_\_\_\_

Accessories used \_\_\_\_\_

Attach on separate sheets

1. Photocopy of pattern picture
2. Samples of yarn used in item
3. Photo of you wearing the outfit you are entering
4. Your commentary

**2010 4-H Fashion Revue  
Supplementary Entry Form  
Vest Challenge**

Name \_\_\_\_\_ Club \_\_\_\_\_

The Vest must be constructed from a specific pattern: Simplicity #4762. Vest made from other patterns will not be accepted. The member will construct and embellish the vest and may design useful additions. The vest is judged based on appearance, features used to customize it, and how it coordinates/ adds to the ensemble worn by the member. There is no dollar limit for the outfit like in the purchased category, but it is always wise to be a smart consumer.

Description of Vest \_\_\_\_\_  
\_\_\_\_\_

List of special features \_\_\_\_\_  
\_\_\_\_\_

Difficulties or hurdles encountered in making vest \_\_\_\_\_  
\_\_\_\_\_

Materials used \_\_\_\_\_

Cost to create vest \$ \_\_\_\_\_

Describe outfit worn which coordinates with vest \_\_\_\_\_  
\_\_\_\_\_

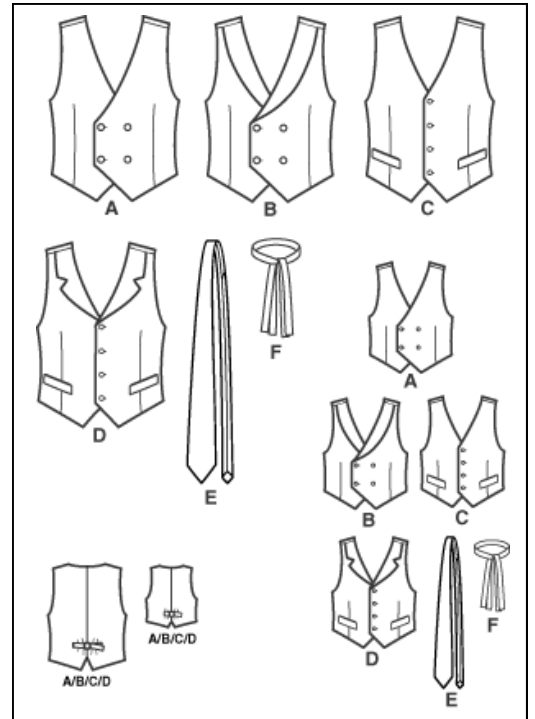
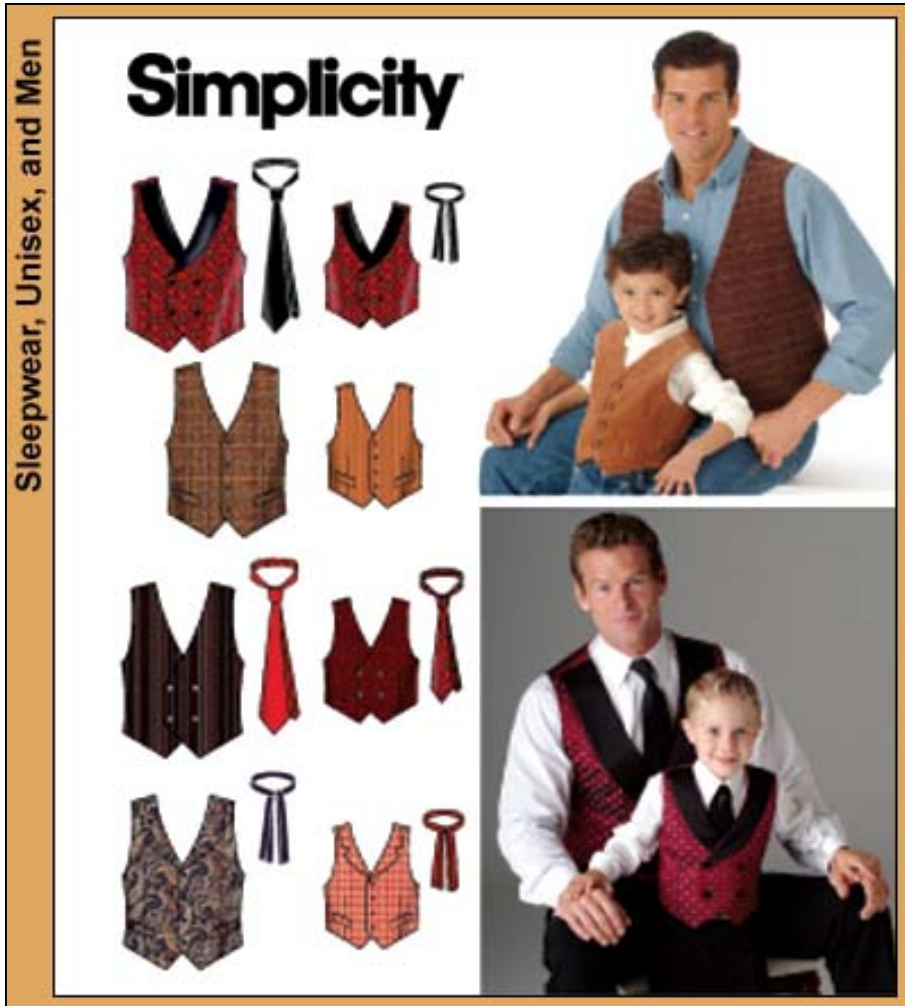
Accessories used \_\_\_\_\_

Attach on separate sheets

1. A close-up color photo of the vest
2. A color photo of the member wearing the vest and the outfit being entered
3. A 2" x 3" swatch of each fabric used. Identify how each fabric was used
4. The commentary

# 2010 STATE 4-H FASHION REVUE CHALLENGE PATTERN

## SIMPLICITY VEST # 4762



Make an inVESTment in your future wardrobe with this year's challenge. Sew a lined vest, but don't forget to spice it up. It could be reversible, have pockets, frills or whatever fits your style.

Start with Simplicity pattern #4762. You must use this pattern; no substitutions. The possibilities for personalization are endless! You can make it shorter or longer, add trim or appliqués, and experiment with fabrics, colors or details. To alter the pattern for girls, move the buttons to the left side. If needed, add back darts or use the cinch and enlarge the front darts. Purchase or sew an outfit to coordinate with your vest.

For more information about State 4-H Fashion Revue, go to  
<http://www.ca4h.org/projresource/fashion>

## 4-H Fashion Revue TRADITIONAL SCORE CARD

Name \_\_\_\_\_ Club \_\_\_\_\_

Division \_\_\_\_\_ 9 - 11 \_\_\_\_\_ 12 -13 \_\_\_\_\_ 14 up      Placing: White Red Blue Medalist

Appearance and Fit Score Sheet	Excellent	Well Done	Satisfactory	Could Improve	Comments
<b>The Model</b>					
Appropriate expression					
Poised with good posture					
Clean, well groomed					
Modeling Skills/Presentation					
<b>Outfit on the Participant</b>					
Becoming fashion to participant—choice of color and style					
Coordinated total look – includes accessories					
Suitability for age and activities of participant					
<b>Garment Appearance</b>					
Overall smooth fit					
Adequate ease for person and design					
Smooth seams and edges					
Invisible hems					
Straight top stitching					
Matched designs					
Appropriate pattern and fabric coordination					
Effective use of color, line, texture, trims, style					
Level of difficulty					
Well pressed, laundered					

Judge's signature: \_\_\_\_\_

## 4-H Fashion Revue PURCHASED SCORE CARD

Name \_\_\_\_\_ Club \_\_\_\_\_

Division \_\_\_\_\_ 9 - 11 \_\_\_\_\_ 12 -13 \_\_\_\_\_ 14 up \_\_\_\_\_ Placing: White Red Blue Medalist

Appearance and Fit Score Sheet	Excellent	Well Done	Satisfactory	Could Improve	Comments
<b>The model</b>					
Appropriate expression					
Poised with good posture					
Clean, well groomed					
Modeling skills / Presentation					
<b>Outfit on the Participant</b>					
Becoming fashion to participant– choice of color and style					
Coordinated total look – includes accessories					
Suitability for age and activities of participant					
<b>Consumer Buymanship</b>					
Selection for individual					
Quality for value					
Well pressed, laundered					
Creativity, putting outfit together					

Judge's Signature: \_\_\_\_\_

## 4-H Fashion Revue RECYCLED SCORE CARD

Name \_\_\_\_\_

Club \_\_\_\_\_

Division \_\_\_\_\_ 9 - 11 \_\_\_\_\_ 12 -13 \_\_\_\_\_ 14 up

Placing: White Red Blue Medalist

Appearance and Fit Score Sheet	Excellent	Well Done	Satisfactory	Could Improve	Comments
<b>The model</b>					
Appropriate expression					
Poised with good posture					
Clean, well groomed					
Modeling skills/ Presentation					
<b>Outfit on the Participant</b>					
Becoming fashion to participant– choice of color and style					
Coordinated total look includes accessories					
Suitability for age and activities of participant					
<b>Garment Appearance</b>					
Creative use of materials					
Applies basic principles of line, design, color, balance, style					
Techniques and materials are compatible with care of garment					
Added fabrics go well with original fabric and pattern					
Workmanship is durable for purpose					
Line/design of original garment considered					
Appropriate pattern and fabric coordination					
Well-worn places reinforced or covered up					
Level of difficulty					
Well pressed, laundered					

Judge's signature: \_\_\_\_\_

## 4-H Fashion Revue WEARABLE ARTS SCORE CARD

Name \_\_\_\_\_ Club \_\_\_\_\_

Division \_\_\_\_\_ 9 - 11 \_\_\_\_\_ 12 -13 \_\_\_\_\_ 14 up      Placing: White Red Blue Medalist

Appearance and Fit Score Sheet	Excellent	Well Done	Satisfactory	Could Improve	Comments
<b>The model</b>					
Appropriate expression					
Poised with good posture					
Clean, well groomed					
Modeling Skills/ Presentation					
<b>Outfit on the Participant</b>					
Becoming fashion to participant– choice of color and style					
Coordinated total look includes accessories					
Suitability for age and activities of participant					
<b>Garment Appearance</b>					
Creative techniques enhance garment and make it unique					
Applies basic principles of line, design, color, balance, style					
Techniques and materials are compatible with care of garment					
Added fabrics go well with original fabric and pattern					
Workmanship is durable for purpose					
If items must be removed for care, it can be easily done					
Appropriate pattern and fabric coordination					
Well-worn places reinforced or covered up					
Level of difficulty					
Well pressed, laundered					

Judge's signature: \_\_\_\_\_

## 4-H Fashion Revue NEEDLE ARTS SCORE CARD

Name \_\_\_\_\_ Club \_\_\_\_\_

Division \_\_\_\_\_ 9 - 11 \_\_\_\_\_ 12 -13 \_\_\_\_\_ 14 up      Placing: White Red Blue Medalist

Appearance and Fit Score Sheet	Excellent	Well Done	Satisfactory	Could Improve	Comments
<b>The model</b>					
Appropriate expression					
Poised with good posture					
Clean, well groomed					
Modeling Skills/Presentation					
<hr/>					
<b>Outfit on the Participant</b>					
Becoming fashion to participant– choice of color and style					
Coordinated total look – includes accessories					
Suitability for age and activities of participant					
<hr/>					
<b>Garment Appearance</b>					
Creative use of materials					
Applies basic principles of line, design, color, balance, style					
Techniques and materials are compatible with care of garment					
Yarn ends inconspicuous					
Uniform stitches					
Edges smooth and neat					
Appropriate pattern and fabric coordination					
Properly blocked					
Level of difficulty					
Clean and neat					

Judge's signature: \_\_\_\_\_

### 4-H Fashion Revue Vest Challenge

Name \_\_\_\_\_ Club \_\_\_\_\_

Division \_\_\_\_\_ 9 - 11 \_\_\_\_\_ 12 -13 \_\_\_\_\_ 14 up  
 Winner

Placing: White Red Blue Medalist State

Appearance and Coordination Score Sheet	Excellent	Well Done	Satisfactory	Could Improve	Comments
<b>The Model</b>					
Appropriate expression					
Poised with good posture					
Clean, well groomed					
Modeling Skills/Presentation					
<b>Vest on the Participant</b>					
Becoming fashion to participant– choice of color and style					
Coordinated total look - includes accessories and the garments worn to complete the outfit					
Suitable for age and activities of participant					
<b>Vest Appearance</b>					
Overall finished look					
Adequate space for design					
Smooth seams and edges					
Invisible hems/ no glue showing					
Straight top stitching					
Matched designs/ patterns					
Appropriate fabric coordination					
Effective use of color, line, texture, trims					
Level of difficulty for embellishments					
Well pressed, laundered					

Judge's signature: \_\_\_\_\_